

Wanted--band members

Monday, May 11, 2009 4:40 PM



The band has acquired the services of Mr. Sherlock Holmes to seek out and identify local musicians that enjoy playing good concert music. All brass, reed and percussion musicians are encouraged to attend the 1st rehearsal of the band on April 29th, at 6:30 P.M. in the Band Room of Dunham Hall on the Brevard College Campus. Ages 17 to 100, with at least 2 years experience are welcome. Find a friend and come together!

For more information call Herb Wolff @ 884-4946 or Jim & Sally Plair @ 885-2906

Announcement 2004 season

Monday, May 11, 2009 5:05 PM

The Transylvania Times, Brevard, N.C., Monday, April 5, 2004

Community Band Begins 2004 Season

Band, Inc., will begin the 2004 is also the assistant director. season with their first rehearsal Rehearsal time is 6:30 to 9 p.m.

The band, under the direction of Dr. David Kirby, is seeking the group. All concert band percussion. All ages from 17 up concerts. are encouraged to attend this Plain at 885-2906.

The first concert of the 2004 season will be on Sunday, June 13, in the Dunham Auditorium, at 3:30 p.m. This concert will be filled with music ranging from marches to overtures to Broadway favorites. Mark Yaxley, guitarist, and Paul Barber, trombone will be the featured soloists for this concert. Mark is well known among music lovers in Brevard for his technical skills as a guitarist and range of musical styles. Paul is

The Brevard Community the 1st trombone in the band and

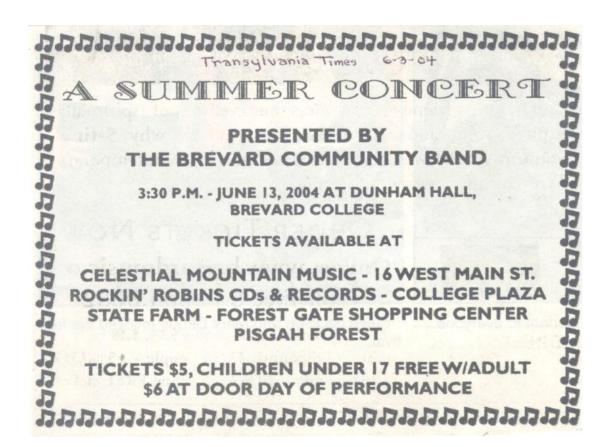
The band will be performing on April 29, 2004, in the Band on July 3 at noon under the Room, Dunham Hall on the Gazebo to celebrate the 4th of Brevard College Campus. July as part of the Heart of Brevard's full day of activities. The, beginning on Saturday July 10, and each Saturday through new members who would enjoy August 14, the band will be sharing their musical talents with presenting Summer Afternoon Concerts under the Gazebo. instruments are needed, which Business sponsors are needed for includes brass, reed and these Saturday afternoon

On August 17 the band will first rehearsal. In addition to be performing for the Connestee musicians, the band is in need of Falls Volunteer Fire Department stagehands and general helpers. Auxiliary, and on September 10 Anyone interested may contact at the Annual Relay for Life Herb Wolff at 884-4946, or Jim event. The band will close out the 2004 season with an indoor concert on Sunday, Sept. 19 in Dunham Auditorium. This concert will be at 3:30 p.m.

Your community band is a volunteer organization and relies on all music lovers in Transylvania County to become sponsors. Look for the ads in the TTT to see how much you can become a major part of the band through your financial assistance. The BCB is a 501(c)3 tax exempt organization by the Internal Revenue Service.

June 13 concert announcement 2004

Monday, May 11, 2009 5:05 PM



Feedback from June concert in Dunham Hall

Monday, May 11, 2009 5:07 PM

A Wonderful Band

I know a secret that I want to share with everybody who reads this paper the secret is this: Brevard has a wonderful community concert band. Already some folks have known the secret and they were in Dunham Hall at the College on Sunday (6-13-04) with the rest of us who were presented with one of the finest concerts one could imagine.

If you already knew about it and did not attend then you really missed out. If you are just now finding out about the Band, watch the paper for announcements of their summer schedule. They will be playing in the Gazebo at the Courthouse on different days throughout the summer.

The concerts there are fun and free and you will enjoy, but the best way to hear them is in the Concert Hall. The Band is comprised of dedicated musicians with a variety of experience who come together for the sheer joy of making music. Anyone interested is invited to apply.

The selections this past Sunday were varied and all extremely well done. How fortunate we are to have this group as a part of our community. Your children would definitely have enjoyed the concert and they are the future audience even if they never perform themselves.

Let's not keep this group a secret any long.

Millie Wilkinson

Brevard

Transylvania Times 6/17/04

July 3rd Gazebo concert announcement

Monday, May 11, 2009 5:10 PM

JULY 3RD @ HIGH NOON

THE BREVARD COMMUNITY BAND

SPONSORED BY:
LOVE'S JEWELRY & GIFTS

WILL PRESENT UNDER THE GAZEBO

A FOURTH OF JULY RED WHITE & BLUE MUSICAL SALUTE TO INDEPENDENCE DAY

UNDER THE BATON OF

PAUL BARBER

Bring your folding chairs and enjoy two hours of great music by
YOUR Community Band
T. Times 7/1/04

Patriotic Concert Coming Up

The Brevard Community Band will present an Independence Day Red White & Blue Concert under the gazebo in downtown Brevard at Noon on July 3 as the lead off musical entertainment to celebrate the Birth of Our Nation. Everyone is invited to bring their lawn chairs and enjoy this special day listening to music by led Paul Barber.

The band will open the concert with the national anthem, followed by a variety of patriotic songs, including "American Fanfare", "Proud Heritage," "Midway March," "Armed Forces Salute," "A Salute to Bob Hope," "Battle Hymn of the Republic," and "America the Beautiful."

Paul Barber, making his debut as the new conductor of the BCB, recently retired in the Flat Rock community. Barber comes from Farmington, Mich., where he formed and conducted the Farmington Community Band for 37 years. He was also the director of the fine arts for the Farmington Public Schools.

The concert is sponsored by Love's Jewelry & Gifts.

The band will also be playing under the gazebo on Saturday afternoons at 3 p.m. on July 10, 24, 31, August 7 and 14. One of their performances this year will be held at College Walk Retirement Community on July 17. The public is invited to attend.

The season will conclude on Sunday, Sept. 19 with their fall concert in Dunham Auditorium on the Brevard College Campus.

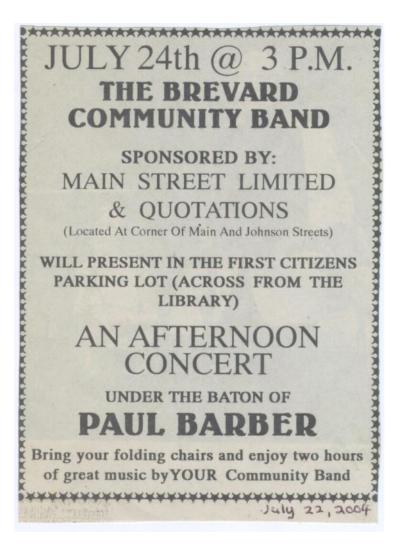
Goals... There's no telling what you can do when you get inspired by them. There's no telling what you can do when you believe in them. There's no telling what will happen when you act upon them.

Jim Rohn

T. 6/28/04

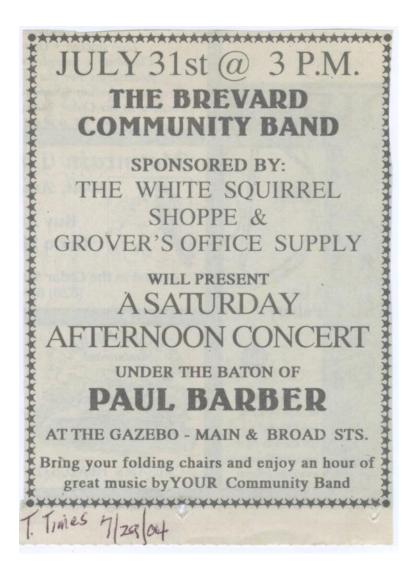
Jul 24 afternoon concert 1st Citizens Parking lot

Monday, May 11, 2009 5:08 PM



July 31 afternoon concert at gazebo

Monday, May 11, 2009 5:10 PM



Fall Concert announcements

Monday, May 11, 2009

The Transylvania Times, Brevard, N.C., Monday, September 6, 2004

Community Band Concert Features Classics

Gershwin's "An American In halls, receiving the highest critiby Howard Hansen to "The Stars and Stripes Forever" by John Phillip Sousa.

With solos by two of the Andrew Balent and Emerson Mr. Balent, alto saxophone soloist, will play "Introduction and Samba" by Maurice Whitney. Andy, a professional musician is arranger for band, orchestra, chorus and instrumental ensembles and has performed with Mancini, Natalie Cole, The Special Awards for composition. which are written for all levels, but he specializes in music for young musicians. Balent is a the Festival Orchestra. graduate of the University of Michigan where he received two other professional trumpetdegrees in Music.

form "Dramatic Essay" by Community Band has been

Band will present a Fall Concert years Dr. Head has had an in Dunham Hall on the Brevard impressive career as a trumpet College Campus on September soloist, recitalist, teacher, clini-19th at 3:30 p.m. Under the cian, conductor and orchestra baton of Paul Barber, the band performer. Best known as a will present a variety of concert soloist, he has performed in band music from George many of the major symphony Paris" to "Chorale and Alleluia" cal acclaim. Dr. Head retired in 1998 as Professor Emeritus in the School of Music at the University of Maryland, where he was Professor of Trumpet. band's outstanding musicians, During his 40 years as a professional musician, he was prin-Head, this concert will be one of cipal trumpet for the Theater the most entertaining concerts of Chamber Players of the Kenthe four years the band has been nedy Center, the Feline Center providing to the community. Orchestra at Wolf Trap Farm Park, the Washington (DC) Ballet, the Washington Concert Opera, and the National Chamber Orchestra. In his "spare also a well known composer and time" he occasionally performed with the Baltimore and National Symphony Orchestra, the Smithsonian Chamber Orchessuch noted musicians as Henry tra, the National Gallery Orchestra, and at the National Temptations and Gladys Knight. Theater. He is also a graduate He has received over 25 ASCAP of the Brevard Music Center where he spent 18 summers, first as a student, then as faculty member and principal trumpet in

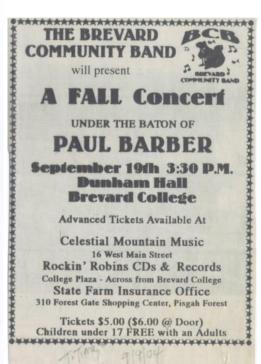
Dr. Head will be joined by both his Bachelor and Masters ers, Bill Shank and Jay Carrigan, to perform The Three Trumpet-Dr. Emerson Head will per- ers by G. Agoctini. The Brevard

The Brevard Community Clifton Williams. For over 40 blessed with many experienced and professional musicians who have retired in our area.

The band will be presenting their annual scholarship to a deserving student in the Brevard College Department of Music at this concert.

There will also be a raffle for Gift Certificates from three of our fine local restaurants, Hob-Nob, The Falls Landing, and Jason's Main Street Grill.

Tickets for the September 19th performance may be purchased at Celestial Mountain Music at 16 West Main Street, at Rockin' Robin's CDs and Records in the College Plaza Shopping Center (on North Broad Street across from Brevard College), and at the State Farm Insurance Office at 310 Forest Gate Shopping Center in Pisgah Forest. Advanced tickets are \$5, \$6 at the door the day of the concert. As in the past all children age 16 and under are admitted Free when accompanied by an adult. For information about the concert or the band you may contact either Herb Wolff, President, at 884-4946, or Jim Plair, Business Manager, P.O. Box 1911, Brevard, N.C. 28712 or by phone 885-2906.



Musicians

FLUTES: Judy Carrigan Sandra Eastman Mary Halvorson Suzanne Haskell Faith Wheeler OBOE: Gail Cable CLARINETS: Fern Barber Mary Jane Lang Kathy Young Barbara Saffron SAXOPHONES: Andy Balent - Alto Marilyn Campbell - Tenor Bøb Haas - Alto/Tenor Ray Vingle - Bass TRUMPETS: Jay Carrigan Emerson Head Marty Chira Leonard Maxey, Jr. Bill Shank Herb Wolff HORNS: Pat Austin Ralph Campbell Chris Jensen Carol Weinhofer TROMBONES: **David Barstow** Ray Dewey Joel Hudson Ken Kraus Jim Plair Dick Timmerman TUBA/Euphonium: Dick Sieber Lorraine Hidding Dave Hamilton PERCUSSIONS: Jewell Daniel Sally Plair

Patti Sharp

Gloria Sanders

Sponsors - 2004

PATRONS Brevard Rotary Club M/M Jay Carrigan SUSTAINERS Merrill Masonry, Inc. Dr/M James Sanders, Jr. SUPPORTERS M/M Warren Bedell M/M John C. Benson M/M Donald Blake College Walk Retirement M/M Caswell Haskell M/M Pete Peterman M/M Dick Timmerman ASSOCIATES M/M Hervey Ackerman M/M Joe Allston M/M Robert Bryant M/M Gil Coan M/M William Hambley M/M Lowell Hamilton Ms Mary Jane Holmes M/M Earle Johnson Dr/M Edward J. Klopp M/M William Lampe M/M Tom Mahan M/M Oscar Renier M/M Dan Schifeling Dr/M Charles Strauss M/M Jetty Vincent M/M Robert Wilkinson, Sr. FRIENDS M/M William Arnett M/M Arnold Braun M/M Harold Cole Mr. Jack Gould Ms. Phyllis Hart Ms Marietta Holmes M/M David Kelley Ms Barbara Kopp Ms Elizabeth Nagy M/M Robert Nelson Ms. Lois Odell Ms Virginia Stone M/M Clyde Wheeler

The Brevard
Community Band
Presents



A FALL
CONCERT



PAUL BARBER Conductor

Special Performance By:

DR. EMERSON HEAD, Trumpet
ANDREW BALENT, Alto Saxophone
TRUMPET TRIO:

Dr. Emerson Head, Bill Shank, And Jay Carrigan

Dunham Auditorium, Brevard College 3:30 PM, September 19, 2004 The Star Spangled Banner - Francis Scott Key Arranged By Steve Smith

If Thou Be Near - Johann Sebastian Bach Transcribed for Band by R.L. Moehlmann

First Suite in Eb for Military Band Composed By Gustav Holst

I. Chaconne II. Intermezzo III. March

Dramatic Essay - Clifton Williams DR. EMERSON HEAD - Soloist

The Three Trumpeters - G. Agoctini Arr. By Glenn Cliff Bainum Featuring: Emerson Head, Bill Shank & Jay Carrigan

Chorale and Alleluia - Howard Hanson

INTERMISSION

Prelude, Siciliano and Rondo - Malcolm Arnold Arr. By John P. Paynter

Introduction and Samba - Maurice Whitney ANDREW BALENT - Soloist

An American In Paris - George Gershwin Translated & Arranged for Symphonic Band by John Krance

My Fair Lady - Music By Fredrick Loewe and Lyrics by Alan Jay Lerner Symphonic Scenario for Concert Band

Arr. By John Cacavas The Great Gate of Kiev - M. Moussorgsky Transcribed for the Goldman Band by Erik W.G. Leidzen

The Stars and Stripes Forever - John Philip Sousa

ANDY BALENT

Andrew Balent studied saxophone with Larry Teal at the University of Michigan. He has played in many concert bands, dance bands and show bands for many years. He has performed with Henry Mancini, Natalie Cole, The Temptations, Gladys Knight, and many others. Andy also is a leading composer and arranger of educational music with over 500 published compositions and arrangements for band, orchestra, chorus, and instrumental en-sembles. Having received over 25 ASCAP Special Awards for composition, his published works are written for all levels, but he has specialized in music for young musicians. Mr. Balent taught elementary through high school levels for 30 years in Michigan and received both his Bachelor and Masters degrees from the University of Michigan. He has been a clinician and guest conductor in 45 states, as well as in Canada, Europe, and South America.

DR. EMERSON HEAD

Emerson Head has had an impressive career as a trumpet soloist, recitalist, teacher, clinician, conductor and orchestral performer. Best known as a soloist, he has performed in many of the major symphony halls, receiving the highest critical acclaim. In 1994 he toured as a soloist in five European countries, and in 1996 was a soloist and guest professor at Seoul National University in South Korea. He retired in 1998 as Professor Emeritus in the School of Music at the University of Maryland, where he was Professor of Trumpet. When he retired from 40 years of freelance orchestral work in Washington, DC, in 2002, he was principal trumpet for the Theater Chamber Players of the Kennedy Center, the Filene Center Orchestra at Wolf Trap Farm Park, the Washington Ballet, the Washington Concert Opera, and the National Chamber Orchestra, and had performed occasionally with the Baltimore and National Symphony Orchestras, the Smithsonian Chamber Orchestra, the National Gallery Orchestra and at the National Theater. He has spent 18 summers at the Brevard Music Center, first as a student, then as principal trumpet in the Festival Orchestra. A native of Wilmington, NC, he is an honor graduate of the University of Michigan, where he received the Bachelor and Master of Music degrees, and later received a Doctor of Musical Arts degree from The Catholic University of America.

BREVARD COMMUNITY BAND, INC Post Office Box 1911, Brevard NC 28712 Phone: 885-2906; Fax: 885-2987 e-mail: jimsal@citcom.net

BCB scholarship award 2004

Monday, May 11, 2009 5:17 PM



Aaron Whitmire receives a \$500 scholarship from Herb Wolff, Brevard Community Band president and S. Kay Hoke, music professor and Division of Fine Arts chair.

Whitmire Receives Music Scholarship

Brevard native Aaron Whitmire was recently awarded a \$500 scholarship from the Brevard Community Band.

Whitmire is a sophomore trumpet major studying with Todd Jenkins, instructor of music at Brevard College.

He is the son of Victoria and Terry Whitmire and a graduate of Rosman High School.

The purpose of the Brevard Community Band scholarship is to offer financial support to a talented and deserving Brevard College music student whose studies concentrate on brass, woodwinds, or percussion instruments.

As a scholarship recipient, dents. I think there is no better Whitmire will also be a featured performer in one of the Community Band's future concerts.

Whitmire was selected to receive the scholarship by a committee comprised of Brevard College faculty members.

"The music department and the Community Band have a strong working relationship, which I view as mutually beneficial," said S. Kay Hoke, professor of music and chair or the Division of Fine Arts at Brevard College. "We are very pleased that the Community Band has chosen to direct some of the proceeds from its concerts to a scholarship for one of our stuway for them to express their support for the future of music than by assisting a talented young person."

Only one scholarship was awarded. The Community Band makes this award periodically as their funds permit. This is the second time the Community Band has awarded the scholarship.

The Brevard Community Band wants to encourage students who currently perform in the College's Symphonic Winds and hopes that these students will continue to perform in a band after graduation.

T. Times 9-30-04